

# Пьеса

## из «Лирической сюиты»

Ф. Blumenfeld, Россия  
(1863–1931)

**Presto agitato** [Очень скоро, взволнованно] ♩ = 168

*f* *con fuoco*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

*cresc.*

*f*

*mf*

musical score system 1, first system. Treble and bass staves. Dynamics: *meno f*, *cresc.*, *f*.

musical score system 2, second system. Treble and bass staves. Dynamics: *meno f*.

musical score system 3, third system. Treble and bass staves. Dynamics: *mp*, *cresc.*. Pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*.

musical score system 4, fourth system. Treble and bass staves. Dynamics: *f cresc. sempre*. Pedal markings: *\*Ped.*, *\*Ped.*, *\*Ped.*, *\**.

musical score system 5, fifth system. Treble and bass staves. Dynamics: *ff*, *rit.*. Pedal markings: *Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\*Ped.*, *\**.



*a tempo*  
*fff* *strepitoso*  
[шумно]

*Red.* \* *Red. simile*

*fff* *f*

*Red.*

*fff* *f* *fff* *fff*

*f*

*Red.*

*f* *cresc. molto*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*ff* *fff*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \*